AMSEC 09 -- Eberling Knowledge of Sheppard Residence

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EBERLINGS KNOWLEDGE OF SHEPPARD RESIDENCE

Richard Eberling has an uncanny knowledge of the Sheppard home that was located on 28934 Lake Road, Bay Village, Ohio. This is evidenced by the following information:

In a letter written by Sam Reese Sheppard to Richard Eberling, dated September 21, 1992, Sam Reese Sheppard requests a diagram of his parents' home and any details Richard Eberling may provide. Exhibit 52, Eberling responds on October 13, 1992, over 38 years from the date of the murder.

[The letter is transcribed verbatim, including Eberling's grammar and word usage.] Eberling begins his response by saying, "Hope this is helpful to you heard they are asking over $500 for your parents' home. Sorry the lot is expensive say 100-125,000 the house is just an enclosed summer cottage. Your folks paid 37,000 or 39,000 for it. Prices have gone up, but that's way out of line. Know Bill Spang who is handling the sale. A house sale would have brought only a couple hundred dollars. Besides the two bed set was on loan."

Eberling goes on to describe each room:

"Living rm. sea foam green. Dining rm. some white or ivory woodwork throughout. Wine patterned carpet liv. and din. only "velvet." "

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"Kitchen painted bluish grey x marks the spot where I first met Chip. Dr. Sam set opposite (SIC) at kitchen table (breakfast) x marks the spot where I cut my finger on dumb cheap window. The backsplash was 4 inches high and presented a problem removing the storm sash. Office was paneled lite colored wood or wall paper. Linoleum (SIC) light colored in kit. and office. Drapery in liv. and din. was valances antique linen white background with floral print. Per your mother, the movers told her they would have save money. By giving the furniture away in Calif. Bought new with the moving cost."

"Chip's bedroom painted dark forest green, white woodwork, brown wood patterned linoleum floor covering."

"Guest rm. walls painted lite blue white woodwork Twin beds hob nail bedspreads sewing antique on outerwall. Small chair in corner. Lite grey carpeting. Dining room maple chest with weights on floor. Side of chest. Walls same as Chip's. Master bedroom a double brass bed only. Walls lite green. Flooring in both rooms same wood pattern linoleum as Chips's no throw rugs. Stairway pine yellow finish no carpet. Landing at bottom with a step into kitchen and liv. rm."

"Iron cot by staircase wall was where your Dad was sleeping nite of murder."

"Was never in the bathroom don't know why except save money washing windows."
Note: In an interview Cynthia Cooper had with Eberling in August 1991 she asked Eberling, "Where did you go after you cut your hand?" Eberling stated "I went upstairs to do the bathroom, someone was in it earlier," Exhibit 45.

"Sam there were only two floors to your home. Was never above the garage. The basement reminded me of the civil war days. What I read anyway of those days. Sorry don't ever recall the outside summer house you spoke of when you visited me. Must have been hidden by large bushes. Richard"

Exhibit 52 consisting of Eberling's handwritten response and two drawings of floor plan for the Sheppard house.

The drawings Eberling made were compared with drawings made by Police Officer's Drenkhan and Hubach, Bay Village Police Department. The floor plan on both drawings, although neither drawn to scale, are basically the same. A copy of the drawing made by officers Drenkhan and Hubach is attached hereto as Exhibit 53.

During an interview with Cindy Cooper, Eberling stated that Sam Sheppard could not run down the stairs to the beach, as they were broken and rotted, Exhibit 45.

"According to Ptl. Drenken of Bay Village Police, the underbrush leading from the top of the cliff at a point about 20 feet east of the stairway to the boathouse, this path continued all the way down the cliff, stopping just short of the place where the stairs end and the boardwalk starts.
This path in the underbrush was apparently newly made on the night of the murder and apparently was caused by someone tumbling down the cliff (the cliff is too steep to be negotiated at night). Exhibit __54__. Portion of report by Harold Lockwood, Sergeant with Detective Doyle, July 25, 1954.

Cynthia Cooper interviewed Eberling on March 27 and 28, 1993. Eberling discusses washing windows at Sheppards' on July 2, 1954. He stated, "Guestroom, Marilyn was sleeping in, her slippers were perched outside the bed. Pink slippers. Gray carpet. Blue walls. Twin beds, white bed spreads, white curtains. A sewing machine. A chair. That was all borrowed." Cooper asks Eberling to describe the room. Eberling adds, "There were two beds. Spool beds.......Jennie Lin.......rounded at the corners. There were headboards.......wood. Same as the footboards. With white washable bed spreads. Priscella curtains. There was a sewing stand. On the lake side. No machine. I don't know if it was down in it or not. There was a doily on top of it. And a chair. A wooden chair with tied-on upholstery. With gray carpet. Blue walls. Marilyn's slippers were on the side of the bed. It told you there was trouble in the household 'cause she was sleeping in the guest room."

**Cooper**, "Anything else.....any kind of night stand?"

**Eberling**, "There was an insignificant night stand with a lamp (demonstrates how it had crossed poles with shades that dip down). There was a doily. A white doily. Square. Not cotton.....more woven (Cooper, "like the sweater I am wearing?") Yes. There was a closet on the righthand side. I was never in the closet. It was closed when I was in there. You had to shut the outside door to get into the closet (because of the way the doors closed)."