12-2014

Table of Contents

Regennia N. Williams
Cleveland State University

How does access to this work benefit you? Let us know!
Follow this and additional works at: https://engagedscholarship.csuohio.edu/jtb

Part of the African American Studies Commons, Continental Philosophy Commons,
Ethnomusicology Commons, History of Religion Commons, Latin American History Commons,
Oral History Commons, Other Languages, Societies, and Cultures Commons, Other Religion
Commons, Social History Commons, and the United States History Commons

Recommended Citation
Available at: https://engagedscholarship.csuohio.edu/jtb/vol4/iss1/3

This Table of Contents is brought to you for free and open access by the Michael Schwartz Library at EngagedScholarship@CSU. It has been accepted for inclusion in The Journal of Traditions & Beliefs by an authorized editor of EngagedScholarship@CSU. For more information, please contact library.es@csuohio.edu.
The Journal of Traditions & Beliefs

Published by the Initiative for the Study of Religion and Spirituality in the History of Africa and the Diaspora (RASHAD)

Zora Neale Hurston: Art, Religion, and the History of the African Diaspora
Special Issue for

Watching God and Reading Hurston:
An International Interdisciplinary Academic Conference
Celebrating the 75th Anniversary of Zora Neale Hurston’s
Their Eyes Were Watching God

Dr. Gillian Johns, Oberlin College, Special Guest Co-Editor and Contributing Author
From the Editor-in-Chief: A Celebration of American Arts and Letters
Regennia N. Williams

ARTICLES

Self-Realization in a Restricted World: Janie’s Early Discovery in Zora Neale Hurston’s Their Eyes Were Watching God
DeLisa D. Hawkes

Exploring the Efficacy of "Crooked Sticks": Diasporan Resistance and Discursive Ambivalence in Zora Neale Hurston’s Jonah’s Gourd Vine
Amy Schmidt

Zora Neale Hurston and Then Ishmael Reed: Syncretizing Moses with “Sympathetic” Comic Rhetoric
Gillian Johns

PEDAGOGY

One School Year with Zora Neale Hurston: A September - June Timeline Unit for K - 8 Schools
Lana J. Miller

BOOK REVIEWS

Creating Ourselves: African Americans and Hispanic Americans on Popular Culture and Religious Expression
Reviewed by Jenni L. Shelton

Chosen People: The Rise of American Black Israelite Religions
Reviewed by Regennia N. Williams

Political Spiritualities: The Pentecostal Revolution in Nigeria
Reviewed by Michael L. Zadell