

II Crossing Over



Cleveland State University

October 5-7, 2007

Program:

Friday, October 5th

MORNING

8:00-9:00 AM

Registration

Fenn Tower-Third Floor Lobby

Continental Breakfast

Fenn Tower-Third Floor

9:00-11:30 AM

BLOCK A (1,2)

Session 1

Educational and Medical Practices in Africa

Moderator: Barbara Hoffman, Cleveland State University

Room: Fenn Tower 102 (Theater)

9:00-9:30

Michelle Houk

Cleveland State University

“How Colonialism Affected the Practice of Traditional Medicine in Africa”

9:30-10:00

Michael E. Ross

Cleveland State University

“Sign Language and Deaf Education in Sub-Saharan Africa”

10:00-10:30

Matthew Rump

Cleveland State University

“The Witchcraft Paradigm and AIDS in Africa”

10:30-11:00

Paulette Walters

Cleveland State University

“Education Changing the Lives of Massai Woman”

Session 2

Diverse Neighborhoods: Social and Physical Borders. Separation or Integration

Chair: Helen Liggett

Cleveland State University

Fenn Tower 303

9:00-9:30

Helen Liggett

Cleveland State University

Introduction: “Borders, Separation, and Integration”

9:30-10:00

Timothy F. Kobie

Cleveland State University

“Reconceptualizing Diverse Neighborhoods: What Makes a Neighborhood Diverse”

10:00-10:30 **Wasim Al-Habil** *Cleveland State University*
“The Image of the Apartheid Wall in Palestine”

10:30-11:00 Akram M. Ijla *Cleveland State University*
“Does Public Space Create Social Capital?”

11:00-11:30 Uday B. Kandula *Cleveland State University*
“Globalization: Does It Erase Borders?”

11:30 Lunch
On Your Own

AFTERNOON

2:00-4:00 PM	BLOCK B (3,4)
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Session 3 **Borders and Encounters in Middle Eastern Studies**
Chair: David Elkins, Cleveland State University
Fenn Tower Third Floor-Room 11

2:00-2:30 **Stephen Cory** *Cleveland State University*
“Crossing Over the Straits of Gibraltar: Andalusian Immigrants in Early Modern North Africa”

2:30-3:00 Heba El-Attar *Cleveland State University*
“A Literary *IntifaDah*: Mashud Massis. A Palestino-Chilean Poet”

3:00-3:30 Neda A. Zawahiri *Cleveland State University*
Managing International Water Disputes between Adversarial States”

3:30-4:00

Session 4 **Migration and Ethnic Confrontations**
Chair: Tama Engeling *Cleveland State University*
Fenn Tower 102 (Theater)

2:00-2:30 **Melodee Baines** *Old Dominion University*
“The Exports of Morocco’s Rif Mountain Region: Migrants and Hashish”

- 2:30-3:00 **Christopher White** *Old Dominion University*
 “The Forgotten Ones: Public Concerns of Ethnic Serb Returnees to Croatia”
- 3:00-3:30 Adora Campis Lakeland Community College
 “Living ‘la vida loca’ Across the Border and by the Border”
- 3:30-4:00
- 4:00-4:15 Recess

4:15-5:45	BLOCK C (5, 6, 7)
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- Session 5** **Latin American Encounters**
Chair: Leilani García-Turull *Cleveland State University*
Fenn Tower Third Floor #11
- 4:15-4:45 **Virginia Talley** University of Richmond
 “Hybridity and Degeneracy in Pedro Lemebel’s *Tengo miedo torero*”
- 4:45-5:15 **Jim Speese** *Lehigh University*
 “The Poetry of Víctor Hernández Cruz”
- 5:15-5:45 José Solá *Cleveland State University*
 “Images and Developments as Propaganda to Market Puerto Rico in the United States, 1940-1960”
- Session 6** **Religious and Ethnic Identities**
Chair: Stephen Gingerich *Cleveland State University*
Fenn Tower Third Floor #12
- 4:15-4:45 **Laura Strickling** University of Maryland, Baltimore County
 “The Pragmatics of Prayer: How African American and Euro American Latter-Day Saint Women Approach God”
- 4:45-5:15 Jon Gerner *Lehigh University*
 “Race Relations, Racial Profiling, and Stereotyping in Cecil’s Browns
 “Integrating the Strawberry Swimming Pool in 1998”
- 5:15-5:45 **Stefanie Hundt** *Shippensburg University*
 “Quilting as Female Counter-Language in Multi-Ethnic Texts”

- Session 7: Jewish Encounters**
Chair: Diana Orendi *Cleveland State University*
Fenn Tower 102 (Theater)
- 4:15-4:45 **Patrick Chura** University of Akron
 “Abraham Cahan and Cultural Roots of “Litvak” Realism
- 4:45-5:15 **Daniel P. Kotzin** Medaille College
 “Encounters for Peace: A Zionist’s Meetings with Arabs during the 1930s”
- 5:15-5:45 **Michael Khouri** Georgetown University
 “Yerida-Sepharad-Aliyah: Antonio Muñoz Molina’s *Sepharad: A novel of Novels*”
- 6:00- Dinner Fenn Tower-Third Floor 303
 Welcoming
 Sponsored by:

Saturday, October 6th

- 8:00-9:00 Registration Fenn Tower-Lobby Third Floor**
Continental Breakfast Fenn Tower-Third Floor

9:00-12:00 BLOCK D (8, 9, 10)

- Session 8 Special Session in Spanish**
Encuentros Coloniales en América Latina
Chair: Leilani García-Turull *Cleveland State University*
Fenn Tower Third Floor #10
- 9:00-9:30 **Elia Fatica** *Cleveland State University*
 “Colonia e imperialismo: locura y desintegración del *yo conquistador* en *Aguirre o la ira de Dios* y *The Herat of Darkness*”
- 9:30-10:00 Leilani García-Turull *Cleveland State University*
 “De los estudios coloniales a los estudios culturales: una revisión de las prácticas teóricas en el salón de clase”
- 9:30-10:00 Alma Allen *Cleveland State University*
 “La transgresión del saber en la Respuesta de Sor Juana Inés de la Cruz”
- 10:00-10:30 César Gutiérrez *Cleveland State University*
 “De la leyenda no tan negra a la no tan blanca: Fray Bartolomé de las Casas y su Brevisima ralación de la destrucción de las Indias”

Session 9 Discoveries and Encounters in Poetry
Chair: Elizabeth Fifer *Lehigh University*
Fenn Tower Third Floor #11

9:00-9:30 **Elizabeth Fifer** *Lehigh University*
“Breaking Down Barriers Between High and Low Art in June Jordan’s Poetry”

9:30-10:00 **Michael Albright** *Lehigh University*
“Remapping the World: Joy Harjo’s Poetics of Creation, Community, and Survival”

10:00-10:30 Andra Dindzans *Lehigh University*
“Discovery Humanity”

10:30-11:00 Jessica Zosky *Lehigh University*
“Maneuvering the Struggle Between Heritage, Individuality and Asian American Stereotypes in Li-Young Lee’s Poetry”

Session 10: Confrontation and Encounters in Middle Eastern Studies
Chair: Earl Anderson *Cleveland State University*
Fenn Tower Third Floor #12

9:00-9:30 **Abed el-Rahman Tayyara** Cleveland State University
“Inevitable Prophecies of Confrontation between Good and Evil”

9:30-10:00 Earl Anderson Cleveland State University
“Father-Son Combats in Armenian and Persian Epics”

10:00-10:30 A. Sameh El Kharbawy California State University-Fresno
“Re-Orienting Modernity; The Post Colonial Subject”

12:00 Lunch Fenn Tower-Third Floor
Sponsored by:

2:00-4:00 PM BLOCK E (11, 12, 13)

AFTERNOON

Session 11 Accentuating/Losing the Hyphen: Artists Mediating Multi-Ethnic Identities
Chair: Diana Orendi *Cleveland State University*

Fenn Tower Third Floor #10

- 2:00-2:30 Linda Feldman *University of Windsor*
“The Case of the Vanishing Jew: Difference and Dissapeareance in Addekkader Benali’s *Feldman en ik* and Naima El Bezaz’s *De verslotene*”
- 2:30-3:00 **Diana Orendi** *Cleveland State University*
“Hybrid Identities: Daughters Severing Themselves from their Father’s Fascism/Communism”
- 3:00-3:30 **Samantha Baskind** *Cleveland State University*
“Navigating the Worldly and the Spiritual: Jewish American Artists on Judaism and their Art”

Session 12 Migration and Transnational Issues

Chair: Annie Jouan-Westlund *Cleveland State University*
Fenn Tower Third Floor #11

- 2:00-2:30 **Matthew T. Sherman** *North Carolina Central Univ.*
“Said Reversed: Immigration to Europe”
- 2:30-3:00 **Laura Loth** *Union College*
“Chasm and Borders: Seismic Identities in Three Franco-Algerian Novels”
- 3:00-3:30 **Paola Basile** *Lake Erie College*
“The Navigator of the “Borderless Land”: Chrstopher Columbus”
- 3:30-4:00 **John Muthyala** *University of Southern Maine*
“The Transnational Loops of Global Cultural Flows: Call Centers and Outsourcing”

Session 13 Cultural Encounters: The U.S.-Mexico Border

Chair: Delia Galván *Cleveland State University*
Fenn Tower Third Floor #12

- 2:00-2:30 **John J. Dwyer** *Duquesne University*
“Fighting for Their Race, Ethnicity, and Cultural identity: Yaqui Indian Mobilization and Federal Indigenous Policy in Postrevolutionary Mexico”
- 2:30-3:00 **John Haddox** *University of Texas-El Paso*
“Chicano Studies on the Border” Why?”
- 3:00-3:30 **Carlos Gallego** *University of Arizona*
“Reconceptualizing the Border in Chicano/a Literature”

3:30-4:00

4:00-5:45 Recess

5:00-6:30 Sander Gilman: Keynote Speaker

Welcoming: Gregory Sadlek, Dean (College of Liberal Arts and Social Sciences)

Introduction: Samantha Baskind *Cleveland State University*

"Can the Experience of Diaspora Jewry Serve as a Model for Islam in Today's Multicultural Europe?"

Sponsored by Cultural Crossings

Sunday, October 7th

9:00-10:00 AM Registration Fenn Tower-Lobby Third Floor
Continental Breakfast Fenn Tower-Third Floor

10:00-12:00	BLOCK F (14, 15, 16)
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Session 14 Global Issues

Chair: Stephen Gingerich

Cleveland State University

Fenn Tower Third Floor #10

10:00-10:30

10:30-11:00 **Rong Zhang** *Nishipon Institue of Technology*
"Language Encounters—Native Language, English and Globalization"

11:00-11:30 Hwa Shin Lee
"Crossing Borders, Facing the Other's Suffering: Can The Shoah Serve As An Inspiration for The Korean Experience"

11:30-12:00 Nubert Boubeka *Arizona State University*
"Understanding Culture in Today's Global Economy: Constraints and Advantages"

Session 15 Latin America and Spain
Special Session in Spanish
Chair: Delia Galván *Cleveland State University*
Fenn Tower Third Floor #11

10:00-10:30 **Gianfranco Piccone** *Cleveland State University*
“Narrativa de frontera y posmodernismo: la manifestación de nuevas identidades en el espacio entre México y EEUU”

10:30-11:00 Ana McDougal *University Schools*
“El bable: sus orígenes, sus características y su situación actual”

11:00-11:30

11:30-12:00

Session 16 Gender Issues
Chair: Tama Engelking *Cleveland State University*
Fenn Tower Third Floor #12

10:00-10:30 Ria Snellinx
“Of Wonderful Women, Sad Old Wives and Depressing Poor Bastards. The Wilsonian View on Gender Conflict in The Mound Builders”

10:30-11:00 Dena S. Davis *Cleveland State University*
“Male and Female Genital Cutting: Legal, Ethical, Religious Considerations”

11:00-11:30 Terry Martin *Baldwin-Wallace College*
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11:30-12:00 **Laura Wilson** *Ball State University*
“The Political Portrayal of the Female Figure in Alfred’s Döblin’s *Die beiden Freuddinnen und ihr Giftmord* and *Berlin Alexanderplatz*”