Sponsors

College of Liberal Arts and Social Sciences

Division of Institutional Diversity

Office of Diversity and Minority Affairs

Center for International Services and Programs

Cleveland State University

Program

3rd Crossing Over Symposium

October 9-11, 2009
FRIDAY OCTOBER 9, 2009

8:00-8:45  Registration and Continental Breakfast
           Main Classroom (MC) 105

**Session 1: People Trespassing: Living and Crossing Borders**

Organized by: Rita Chiappini, Università di Bologna
Chair: Rita Chiappini, Università di Bologna
Room: MC 101

9:00-9:30  Rita Chiappini, Università di Bologna
           Urban Walls as Palimpsest Where to Express Borders Moving

9:30-10:00 Alexandra Purcaru, Università di Bologna
           Borders in the Backpack: How Migration Waves Force Local Borders to Explicit Themselves

10:00-10:30 Alberto Gangemi, Università di Bologna
           Endemic Ways of Damaging Borders

Illustration in the front page:

*Mother Earth and the Moon*

Acrylic on canvas 30x40

By Blanca Santander ©

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http://www.blancasantander.com/
### Session 2. Conflicts, Borders and Resolutions in Christianity

**Chair:** Lee Wilberschied, *Cleveland State University*

**Room:** MC 102

<table>
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<tr>
<th>Time</th>
<th>Speaker</th>
<th>Affiliation</th>
<th>Title</th>
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<tbody>
<tr>
<td>9:00-9:30</td>
<td>Michael Solomon</td>
<td><em>Duquesne University</em></td>
<td>Combining Missionary and Exclusionary Anti-Catholicism: Manifest Destiny and the Annexation of Texas</td>
</tr>
<tr>
<td>9:30-10:00</td>
<td>Takao Hagiwara</td>
<td><em>Case Western Reserve University</em></td>
<td>Religious and Cultural Borders between Shusaku Endo’s Silence and Graham Greene’s The Power and the Glory</td>
</tr>
<tr>
<td>10:00-10:30</td>
<td>Yasmine Beale-Rivaya</td>
<td><em>Texas State University-San Marcos</em></td>
<td>Arabicized Christians in Medieval Spain-Border Crossers</td>
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### Session 3. Out on the Border: Discovering, Defining and Negotiating Political, Familial and National Boundaries

**Chair:** Christine Sell, *Cleveland State University*

**Room:** MC 103

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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>9:00-9:30</td>
<td>Concepción Hernández-Guerra</td>
<td><em>University of Las Palmas de Gran Canaria</em></td>
<td>Political Borders in the American Inaugural Addresses: from Kennedy to Obama</td>
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<tr>
<td>9:30-10:00</td>
<td>Nubert Boubeka</td>
<td><em>Arizona State University</em></td>
<td>The Election of Barack Obama: Does It Improve or Impede American Cultural Relations?</td>
</tr>
<tr>
<td>10:00-10:30</td>
<td>Anat Maor-Israel</td>
<td><em>the Open University and Ruppin Academic Center</em></td>
<td>How to decrease the Political borders in Private legislation in the Parliaments</td>
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<tr>
<td>10:30-10:45</td>
<td>Recess</td>
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<tr>
<td>10:45-11:15</td>
<td>Tinatin Bolkvadze</td>
<td><em>Tbilisi State University, Georgia</em></td>
<td>Borders of Georgia</td>
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### Session 4. International Issues: From Spirituality to Ecology

**Organized by:** Keiko Takioto Miller, *Mercyhurst College*

**Chair:** Keiko Takioto Miller, *Mercyhurst College*

**Room:** MC 104

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>9:00-9:30</td>
<td>Keiko Takioto Miller, <em>Mercyhurst College</em></td>
<td>Brushing toward the Zero Objective Distance between East and West</td>
</tr>
<tr>
<td>9:30-10:00</td>
<td>Liz Geist, <em>Mercyhurst College</em></td>
<td>From Schism to Chiasm: A Student’s Perspective</td>
</tr>
<tr>
<td>10:00-10:30</td>
<td>Jennifer S. Schiff, <em>Old Dominion University</em></td>
<td>The Environmental Migration Literature: Ecological “Push” Factors, Climate Change, and International Migration</td>
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### Session 5. Cross-Cultural Understanding in Education

**Chair:** Sabine Loucif, Hofstra University

**Room:** MC 101

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<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>2:00-2:30</td>
<td>Kenneth Marunowski, <em>University of Minnesota Duluth</em></td>
<td>“Supporting Linguistically and Culturally Diverse Learners in English Education” through Personal and Professional Boundary-Crossing</td>
</tr>
<tr>
<td>2:30-3:00</td>
<td>Lance Cummings, <em>Miami University of Ohio</em></td>
<td>Historical Linguistics and Language Policy: A Comparative Look at Christian Missions in Alaska</td>
</tr>
<tr>
<td>3:00-3:30</td>
<td>Dinah Volk, <em>Cleveland State University</em></td>
<td>“Mapping a country that's not on the map&quot;: Syncretism in Young Bilingual Children's Literacy</td>
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<tr>
<td>3:30-3:45</td>
<td>Recess</td>
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<tr>
<td>3:45-4:15</td>
<td>Danika Rockett, <em>University of Maryland</em></td>
<td>‘Strong-minded Women’ and Social Action: Education Policy Change in Victorian England</td>
</tr>
</tbody>
</table>

**12:00-2:00**  **Lunch Mather Mansion**
Session 6. Gender, Class, and Religious Confrontations (1917-1955)

Organized by: Kathryn Brown, Bowling Green State University
Chair: Kathryn Brown, Bowling Green State University
Room: MC 102

2:00-2:30 Kathryn Brown, Bowling Green State University
Eliminating Borders: “The Woman Voter”

2:30-3:00 Chanelle R. Vigue, Bowling Green State University
Crossing Borders to Create Class

3:00-3:30 Stephanie Gaskill, Bowling Green State University
Confronting Judeo-Christian Borders
Session 7. Interdisciplinary Perspectives: Resistance and Social Reality in (Post)Modern Latin America and “Greater Mexico”

Organized by: Gianfranco Piccone, Cleveland State University

Chair: Gianfranco Piccone, Cleveland State University

Room: MC 103

2:00-2:30  Tim Gill, the University of Georgia

2:30-3:00  Meghan Bohardt, Cleveland State University
          Community Kitchens and Women’s Resistance: Meeting Basic Needs in a Town of Low-income Urban Lima

3:00-3:30  Gianfranco Piccone, Cleveland State University
          Chicana Resistance and the Displacing of Gender Norms in Sandra Cisneros’ ‘Woman Hollering Creek’ and ‘Never Marry a Mexican’

6:00-7:00  Wine and Cheese  MC 105

7:00-8:30  Music Entertainment:
          Café Bellas Artes Presents:
          Noel Quintana and The Latin Crew Concert

          Main Classroom Auditorium

          The Latin Crew is one of Cleveland’s leading salsa and Latin Jazz bands, blending New York and Cubano flavor. Quintana is a percussionist, band leader, teacher, and Latin music researcher who has lived in Cleveland since 1991. He has shared the stage with a “who’s who” list of Latin music giants: Tito Puente, Johnny Almendra, los Jovenes del Barrio and many others. Café Bellas Artes is a partnership between the Cleveland Museum of Art and the Office of Diversity and Multicultural Affairs (ODAMA).

Save the Date

4th Crossing Over Symposium

October 7-9, 2011

Cleveland State University

For more information
Contact
Antonio Medina-Rivera
a.medinarivera@csuohio.edu
Submitting your Paper for Publication

1. The editors of the book will be Antonio Medina-Rivera and Lee Wilberschied.
2. The deadline to submit your final version is **March 15, 2010**.
3. Send an electronic submission to a.medinarivera@csuohio.edu (15-20 pages).
4. Use Word, Times New Roman font, double spaced, 1 inch margins. Follow Chicago style format. Use only footnotes. You can also include a bibliography at the end. There are several Chicago Style tools online. See [http://www.unc.edu/depts/wcweb/handouts/chicago.html](http://www.unc.edu/depts/wcweb/handouts/chicago.html)
5. Each article will be evaluated by two external reviewers. In case of a split decision between the two evaluators, the editors of the book will make the final decision on whether the article will be accepted.
6. The editors will submit a proposal for publication only if we have between 12-16 publishable papers.
7. In addition to the article, include on a separate pages, a mini-bio (50 words) and an abstract (250 words).

We would like this prospective volume to be in some kind of “dialogue” with the first volume that contains the papers presented during the Symposium of 2005, also entitled *Crossing Over*. Please, familiarize yourselves with that volume by accessing it online.


**SATURDAY OCTOBER 10, 2009**

**8:00-8:45**  Continental Breakfast  MC 105

**Session 8. Placing the Border in Social and Real World Contexts**

Chair: Barbara Walker  
Room: MC 101

**9:00-9:30**  Marnie M. Sullivan, *Mercyhurst College*  
What We Can Learn About Borders Crossers from Rachel Carson and the *Edge of the Sea*

**9:30-10:00**  Jacquelyn A. Lewis-Harris, *University of Missouri-St. Louis*  
Making Sense in a Chaotic Place: Migrant Students and the Hegemonic School Environment

**10:00-10:30**  Amrita Das, *University of North Carolina-Wilmington*  
The Implications and Dangers of Disappearing Borders in Daniel Ala

Organized by: Jené Schoenfeld, Kenyon College
Chair: Jené Schoenfeld, Kenyon College
Room: MC 102

9:00-9:30  Ivonne M. García, Kenyon College
“To Reach Moral Perfection”: Trans-American Crossing in Ramón Emeterio Betances’ *The Virgin of Borinquen* and *The Travels of Scaldado*

9:30-10:00  Jené Schoenfeld, Kenyon College
Divided We Stand? Narratives of Assimilation and Exclusion in Mark Twain’s *Pudd’nhead Wilson*

10:00-10:30  Irene López, Kenyon College
Anxious Borders: Ethnic Identity and Appearance Anxiety Among Puerto Rican Women

10:30-10:45  Recess

10:45-11:15  Laura Hume, University of Dayton
Crossing Borders Visible and Invisible: Alien Immigrants and National Identity in Elizabethan England

Session 10. Negotiating and Constructing Identities

Chair: Tama Engelking, Cleveland State University
Room: MC 103

9:00-9:30  Anissa Sorokin, University of Maryland, Baltimore County
Constructing Dialogue, Constructing Identities: Mixed Heritage Identity Construction in Half and Half

9:30-10:00  Ria Snellinx, Wouter Faes and Gilbert Swinnen, Hasselt University, Belgium
Crossing Over Gender Borders in Negotiations, an Interdisciplinary Approach: Communication Patterns, Objectives and Outcomes

10:00-10:30  Terry Rowden, College of Staten Island/CUNY
Of “Rum and Coca-Cola”: Calypso and Transcultural Politics of Appropriation


Organized by: Emily O’Keefe, Loyola University Chicago
Chair: Emily O’Keefe, Loyola University Chicago
Room: MC 103

9:00-9:30  Elizabeth Hanson, Loyola University Chicago
The Architecture of Authorship in *The Portrait of a Lady*

9:30-10:00  Gillian Nelson Bauer, Loyola University Chicago
Uncanny Spaces: The Gothic Use of Thresholds in *Ethan Frome*

10:00-10:30  Emily O'Keefe, Loyola University Chicago
“Passing from Words to Things”: Working Women and the Object World in *Howards End* and *To the Lighthouse*

Session 19. Racial, Ethnic and Religious Confrontations

Chair: Paula Bloch, Cleveland State University
Room: MC 104

9:00-9:30  Seth A. Weitz, Indiana University-Northwest
Neither an Accusing nor a Trial Body

9:30-10:00  Alice Craven, American University of Paris
The Golden Drop: New Perspectives on the Other Side of the Tracks

10:00-10:30  Vanessa De Gifis, Wayne State University
Religious Rhetoric on the Muslim-Byzantine Frontier in the Early Islamic Era

Session 20. Conversation with Judith Ortiz Cofer

10:30-11:30  MC 105
SUNDAY OCTOBER 11, 2009

8:00-8:45 Continental Breakfast

Session 16. Space and Borders: From Spain to the World (Spanish and English)
Chair: Delia Galván, Cleveland State University
Room: MC 101

9:00-9:30 Sandra Martin, University of Kentucky
Cell Phones and Flowers for Fernando de Leon’s Princess

9:30-10:00 Gregorio C. Martín, Duquesne University
Quijotismo Americano de Jefferson a Obama

10:00-10:30 Antonio Candau, Case Western Reserve University
Espacios comunicantes: Una lectura española de Jaime Sáenz

Session 17. Social and Political Borders in a Latin American Context (Spanish and English)
Chair: María G. Marín, Baldwin-Wallace College
Room: MC 102

9:00-9:30 Vitelia Cisneros, Kent State University
Internal and External Peruvian Borders in "National Anthems" by Jose Antonio Mazzotti

9:30-10:00 Alejandro Cáceres, Southern Illinois University-Carbondale
Reinaldo Arenas’s La loma del ángel: A Post-Modemist version of Cirilo Villaverde’s Cecilia Valdés

10:00-10:30 Lucía Stone, Cleveland State University

10:30-10:45 Recess

10:45-11:15 María Marín & Stephen Love, Baldwin-Wallace College
Faculty-Student Collaboration at B-W College (Order amid Chaos: Conceptual and Defended Space in the American City)

11:15-11:45 Wilfredo Hernández, Allegheny College
Democracia y sexualidad en Argentina contemporánea: XXY de Lucía Puenzo y el surgimiento del sujeto intersexual

Session 11. Imagining, Exploring and Exploding the Borders
Chair: Adrienne Gosselin, Cleveland State University
Room: MC 104

9:00-9:30 Valerie Schutte, Duquesne University
Ainsi sera, grogne qui grogne: Anne Boleyn as Crossing Over Female Pow-er Borders at the Court of Henry VIII

9:30-10:00 Terry J. Martin, Baldwin-Wallace College
Ralph Waldo Emerson’s Relevance to Border Theory

10:00-10:30 Daniel P. Kotzin, Medaille College
Developing Jewish Identity Across International Borders: The Correspondence between Rabbi Isaac Klein and American Jewish Ser vice men during World War II

Chair: Kelly Wrenhaven, Cleveland State University
Room: MC 101

2:00-2:30 Mary Louise Hill, Medaille College
Writing the Wiki World: Contemplations on a Collaborative Cross Cultural Wiki Writing Class Project

2:30-3:00 Matthew Zebrowski & Wenhao Diao, Carnegie Mellon University
Chinese Hip-Hop and Globalization

3:00-3:30 Philip Long & Sarah Dryden, Southampton Solent University, UK
The Boundary Project

3:30-3:45 Recess

3:45-4:15 Jennifer Rathbun, Ashland University
The Mexican Northern Border Poet: Gender, Violence and Beyond

4:15-4:45 Patric Gnanapragasam, University of Madras, India
Cultural Negotiation of Borders
14. At the Intersection of Art and Politics: Music and Cartoons in the Service of Revolution and Reconciliation
Organized by: Diana Orendi, Cleveland State University
Chair: Diana Orendi, Cleveland State University
Room: MC 102

2:00-2:30 Patricia Brodsky, University of Missouri, Kansas City
Songs and Solidarity: Music, Labor and the Antifascist Resistance
2:30-3:00 David Brodsky, Independent Scholar
History of a Song: “The Internationale”
3:00-3:30 Diana Orendi, Cleveland State University
A Holocaust Survivor Returns to Munich in Cartoons Only
3:30-3:45 Recess
3:45-4:15 Lily Hirsh, Cleveland State University
“Ein Tanz auf dem Vulkan”: The Legacy of the Jewish Cultural League

15. Defining and Defying Femininity: Women Caught in Cultural Conflicts
Organized by: Katrina Fraley, Miami University of Ohio
Chair: Katrina Fraley, Miami University of Ohio
Room: MC 103

2:00-2:30 Beth Avila, Miami University of Ohio
Guided by Hope: Catharine Maria Sedgwick’s Hope Leslie
2:30-3:00 Lindy Cummings, Miami University of Ohio
Second Eve: Ann Lee and the Redemption of Womanhood
3:00-3:30 Katrina Fraley, Miami University of Ohio
Redefining Southern Women: Labor and Violence in the Civil War

5:00-6:30 Keynote Speaker
Judith Ortiz Cofer, University of Georgia
A Love Story Beginning in Spanish
Room: MC 134

7:00-9:00 Dinner Mather Mansion 301