Sponsors

College of Liberal Arts
and Social Sciences

Division of
Institutional Diversity

Cleveland State
University

Program

4th Crossing Over
Symposium
October 7-9, 2011
FRIDAY OCTOBER 7, 2011

8:00-8:45  Registration and Continental Breakfast
           Main Classroom (MC) 104
           [Moves to MC 105 after 9:00 am]

Session 1: Educational and Health Projects in Cleveland
Organized by: Dinah Volk, Cleveland State University
Chair: Dinah Volk, Cleveland State University
Room: MC 101

9:00-9:30  Grace Hui-Chen Huang, Cleveland State University
           Exploring Diversity: Lessons Learned from an Education
           Faculty Self-Study Group in an Urban College of Education

9:30-10:00 Dinah Volk, Cleveland State University
           “The voice of my assumption is so loud I cannot hear the
           truth”: Student Engagements with Children and Families in an
           Early Childhood Methods Class

10:00-10:30 Mary Gove and Kristine L. Still, Cleveland State Univ.
           Critical Analysis of a Professional Development Effort in an
           Urban Elementary School

10:30-10:45 Recess

10:45-11:15 Darcia L. Simpson, Cleveland State University
           A Spatial Analysis of the Voice of One Encounter at the
           MetroHealth Senior Health and Wellness Center

Illustration in the front page:
From the Collection Beings of Light
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Session 2. Accommodating Vision or How to Absorb Others
Chair: Lee Wilberschied, Cleveland State University
Room: MC 102

9:00-9:30  Yusha Pan, Nanjing University of Aeronautics and Astronautics, China
Ah Sin, Transethnic Cross-Dressing and the Representation of the Chinese in American literature

9:30-10:00  Carla A. Simonini, Youngstown State University
Re-Visioning Little Italy with Italian Eyes: The Italian Immigrant Experience in Early 20th Century America as Portrayed in Melania Mazzucco’s Vita

10:00-10:30  Hasan Tahsin Selcuk, Yildiz Technical University, Istanbul
Differentiating Identities in 90s Turkish Architectural Magazines

10:30-10:45  Recess
Sessions 3A and 3B

Chair: Ria Snellinx, Hasselt University and HUBrussels
Room: MC 103

A. European Ideologies and Confrontations

9:00-9:30  Jennifer S. Schiff, Western Carolina University
The Political Economy of the British Slave Trade: The Royal African Company and the Convergence and Confrontation Between Private and Public Interests

9:30-10:00  Romy Jones, University of Maryland Baltimore County
Twenty Years after Reunification: When That Which Belongs Together Does Not Grow Together

B. Sociolinguistics and Education

10:00-10:30  Paul Kalfadellis, Monash University, Victoria, Australia
Identifying and Challenging our Stereotypes through the Use of a Classroom Activity

10:30-10:45  Recess

12:00-1:00  Lunch  MC 146

Save the Date
5th Crossing Over Symposium
October 11-13, 2013
Cleveland State University

For more information Contact
Antonio Medina-Rivera
a.medinarivera@csuohio.edu
Session 4. Islamic and Semitic Identities
Organized by: Stephen Cory and Abed Tayyara, Cleveland State University
Chair: Stephen Cory, Cleveland State University
Room: MC 101

2:00-2:30  Stephen Cory, Cleveland State University
Honoring the Prophet’s Family: A Comparison of Approaches to Political Legitimacy Between Abu al-Hasan Ali al-Marini and Ahmad al-Mansur al-Sa’di

2:30-3:00  Francesco Melfi, Cleveland State University
Forming Ethnicity in Ancient Palestine

3:00-3:30  Abed el-Rahman Tayyara, Cleveland State University
The Notion of Prophethood in Islam

3:30-3:45  Recess

3:45-4:15  Travis Landry, Kenyon College
For the Love of Science’ and All Things Romantic about Ali Bey Undercover

4:15-4:45  Ali Yazarloo, University of Pune, India
The Study of Turkman Woman’s Status in Tribal, Rural and Urban Contexts in Turkman Sahra, Iran
Session 5. Gender and Religious Issues around the World
Chair: Tama Engelking, Cleveland State University
Room: MC 102

2:00-2:30  Takao Hagiwara, Case Western Reserve University
Feminism, Modernity, and Premodernity in Japan and the West: Fumiko Enchi’s The Waiting Years and Henrik Ibsen’s A Doll’s House

2:30-3:00  Sorina Maria Ailiesei, University of Iasi, Romania
Gender-Crossing as Cultural and Identity Construct at Maxine Hong Kingston

3:00-3:30  Alfred J. López, Purdue University
Fanonian Porn: The Spectacle of the Other

3:30-3:45  Recess

3:45-4:15  Patrick Gnanapragasam, University of Madras, India
Religious Encountres and Their Social Resonances: An Inquiry Into the Identity Negotiation Initiated by Religious Encountres In the Indian Context

Submitting your Paper for Publication

1. The editors of the book will be Antonio Medina-Rivera and Lee Wilberschied.
2. The deadline to submit your final version is March 15, 2012.
3. Send an electronic submission to a.medinarivera@csuohio.edu (15-20 pages).
4. Use Word, Times New Roman font, double spaced, 1 inch margins. Follow Chicago style format. Use only footnotes. You can also include a bibliography at the end. There are several Chicago Style tools online. See http://owl.english.purdue.edu/owl/resource/717/01/
5. Each article will be evaluated by two external reviewers. In case of a split decision between the two evaluators, the editors of the book will make the final decision on whether the article will be accepted.
6. The editors will submit a proposal for publication only if we have between 12-16 publishable papers.
7. In addition to the article, include on a separate page, a mini-bio (50 words) and an abstract (250 words).
8. For information about the books published in the past go or to order a copy go to:

CAMBRIDGE SCHOLARS PUBLISHING
# Session 15A y 15B Literature and Linguistics

**Chair:** Delia Galván, *Cleveland State University*

**Room:** MC 104

## A. Literatura, Identidad y análisis cultural en América Latina

**9:00-9:30**  
**Daniel M. Anderson,** *The University of Kentucky*  
Hacia el capitalismo orwelliano: el discurso intertextual como una parodia de Kafka y Borges en *Preparativos de viaje*

**9:30-10:00**  
**Willy Muñoz,** *Kent State University*  
La imaginación nacional en *Los hijos del viento* de Pilar Pedraza Pérez del Castillo

## B. Linguistic Issues in Spanish

**10:00-10:30**  
**Alicia Fernández,** *Cleveland State University*  
Aspectos gramaticales del cambio de código

**10:30-10:45**  
**Recess**

**10:45-11:15**  
**Chela Crinnion,** *Cleveland State University/ Cincinnati Country Day School*  
El paisaje lingüístico y actitudes hacia el español: la aldea de North Randall, Ohio

**11:15-11:45**  
**Wallace Salkauski,** *Florida State University*  
Indexicality, Phonetic Variation and Enregisterment of Afro-Boricua Identity

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# Session 6. Racial and Cultural Tensions and Encounters

**Chair:** Stephen Gingerich, *Cleveland State University*

**Room:** MC 103

**2:00-2:30**  
**Anup Kumar,** *Cleveland State University*  
Bollywood and the Diaspora: The Flip Side of Globalization and Cultural Hybridity in *Kal Ho Na Ho* and *Salaam Namaste*

**2:30-3:00**  
**Jené Schoenfeld,** *Kenyon College*  
“Degenerate Remnant of an Honorable Line”: The Tragic Mulatto and the Dissolute Aristocrat in *Pudd'nhead Wilson* and *The Marrow of Tradition*

**3:00-3:30**  
**Amiyya Alveranga,** *Cleveland State University*  
Black Internationalism in the US

**3:30-3:45**  
**Recess**

**3:45-4:15**  
**C. Patricia Tovar,** *Oberlin College*  
Modernizing a City, Capitalizing a Dream: Carlos Fuentes’ *Where the Air Is Clear*

**4:15-4:45**  
**Sarah E. Finley,** *University of Kentucky*  
Smogopolis a la Transnacional: Re-Mapping Contemporary Mexico City Through Musical Masking in Café Tacuba’s *Reves* and *Sino*

**4:45-5:15**  
**Megan Thornton,** *John Carroll University*  
Listening to the Aural Borderlands: Musical Representations of Mexican Immigrant Experiences

**5:15-5:45**  
**Brian Cope,** *The College of Wooster*  
Illegal Immigration to the United States from Latin America: A Discussion of Recent Documentaries

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12:00  
**Lunch Boxes**  
MC 105

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**Dinner (on your own)**
### Saturday October 8, 2011

**8:00-8:45**  
Continental Breakfast  
MC 105

**Session 7. Women, Race and Identity Representations**  
Chair: Christine Sell, *Cleveland State University*  
Room: MC 101

**9:00-9:30**  
Melodee M. Baines, *Old Dominion University*  
Women, Illiteracy and Public Participation: Barriers to Transforming Governance in Arab States?

**9:30-10:00**  
Diana Palardy, *Youngstown State University*  
The Metaphorical Consumption of the Racial Other in Spanish Advertising

**10:00-10:30**  
Sonal Dhiman, *The English and Foreign Languages University, India*  
The Metropolis across Cultures

**10:30-10:45**  
Recess

**10:45-11:15**  
Sylvia Mittler, *University of Toronto Scarborough*  
Looking Back, Looking Forward: National Identity, Healing Historiography and Greek Humorist Nikos Tsiforos

**11:15-11:45**  
Victoria Bolf, *Loyola University Chicago*  
Mestizos Abroad: Cherrie Moraga, Mixture and Postpositivist Realism

**11:45-12:15**  
Carlos Odria, *Florida State University*  
Music as Land: Alejandra Pizarnik’s Search for Flow in *Piedra Fundamental*

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### Sessions 14A and 14B  
Chair: Stephen Gingerich, *Cleveland State University*  
Room: MC 103

#### A. América Latina: Estudios Cinematográficos

**9:00-9:30**  
Gabriela Copertari, *Case Western Reserve University*  
*Mujeres en el poder: género y clase en el cine argentino contemporáneo*

**9:30-10:00**  
Hebat El-Attar, *Cleveland State University*  
*Cruzando fronteras cinematográficas y geopolíticas: Littin del Chacal y el Acta General a La última luna*

**10:00-10:30**  
Jorge Marturano, *University of California, Los Angeles*  
*La ciudad cinemática: estrategias de representación y espacio vivido*

**10:30-10:45**  
Recess

#### B. Iberian Peninsula

**10:45-11:15**  
Antonio Candau, *Case Western Reserve University*  
*Cervantine Iterations in Richard Powers and Mark Danielewsky*

**11:15-11:45**  
Michael N. Khoury, *Cleveland State University/University School*  
*De la tradición oral a la textual y su relación con Don Quijote de la Mancha*
Session 8. Crossing Over with Culinary Discourses
Organized by: Lance Cummings, Miami University of Ohio
Chair: Lance Cummings, Miami University of Ohio
Room: MC 103

9:00-9:30   Paul T. Beattie, *Miami University of Ohio*
Panamanian Pantries and Crimean War Fare: Mrs. Seacole and the British Body

9:30-10:00   Lance Cummings, *Miami University of Ohio*
Uncooking the Nation: Semantic Flux and the “Anti-Recipe” Cookbook

10:00-10:30   Melissa Mazzoleni and Siobhan Watson, *Miami Univ. of Ohio*
A Recipe for Composition: Food Discourses and Collaboration in the Composition Classroom

Organized by: Alex Jacky, *The Ohio State University*
Chair: Alex Jacky, *The Ohio State University*
Room: MC 104

9:00-9:30   Alex Jacky, *The Ohio State University*
Tattooed Texts: Mara Salvatrucha Ink Work and the Forging of a Mara Nation

9:30-10:00   Gladys Vásquez, *University of Massachusetts at Amherst*
Innocent Voices: A Mexican Award-Winning Film as Salvadorean Resistance Narrative?

10:00-10:30   Stephanie Aubry, *The Ohio State University*
Intergenerational Trauma and Violence in the Public Sphere: The Haunting Legacy of the Salvadoran Civil War and the Emergence of Transnational Gang Culture

12:15-1:45   Lunch (on your own)
Saturday, October 8th
2:00-3:30
Keynote Speaker
Homi K. Bhabha
Harvard University
The Humanities and the Anxiety of Violence
MC Auditorium

Session 10. Towards a One-World System: Transoceanic Economic, Religious, Juridical and Theoretical Encounters with Latin America
Organized by: Nyanda Redwood, The Ohio State University
Chair: Nyanda Redwood, The Ohio State University
Room: MC 102

4:00-4:30 Jared List, The Ohio State University
 Responses to Westernization: A Transoceanic Approach Towards Latin America in the World-System

4:30-5:00 Kristina Escondo, The Ohio State University
Transoceanic Circulations: Geopolitics, Economy and Memory in Spain and Latin America

5:00-5:30 Nyanda Redwood, The Ohio State University
Human Rights Violations: Normativity of Law and Geo-Politics

5:30-5:45 Recess

5:45-6:15 Brad Hilgert, The Ohio State University
A Transatlantic View of the Society of Jesus: The Founding Principles of Saint Ignatius of Loyola and the Political Involvement of Jesuit Priests in Nicaragua and El Salvador

Session 11. Identity Negotiations in Literature
Chair: Barbara S. Walker, Cleveland State University
Room: MC 103

4:00-4:30 Sean O’Brien, Loyola University Chicago
 “i don’t want to ramble, i want to talk with you”: Form, Readers, and Politics in the Novels of Ana Castillo

4:30-5:00 Nina Tucci, University of Houston
A Multi-faceted Reciprocal Experience of the Other in Michel Ocelot’s Fairytale, Azur et Asmar: The Princes’ Quest

5:00-5:30 Naida Saavedra, Florida State University
The Emergence of the Globalized Writer: Rafael Courtoisie in Goma de mascar

5:30-5:45 Recess

5:45-6:15 Andrzej Goworski, University of Wrocław, Poland
The prospect of success – a literary image of Lower Silesia in the works of Polish writers after the year 1945

Session 12. US Social Facets
Chair: Justin Vaughn, Cleveland State University
Room: MC 104

4:00-4:30 Sara Cole, University of Maryland, Baltimore
Play and Profession: Discourses of Masculinity and Violence

4:30-5:00 Seth Weitz, Dalton State University
To Avoid Contamination: Florida’s ‘Crusade’ against Homosexuality in the 1950s and 1960s

5:00-5:30 Mittie Davis Jones, Cleveland State University
Political Collaboration and Social Action Across the Lines

5:30-5:45 Recess