

Sponsors

College of Liberal Arts
and Social Sciences

Division of
Institutional Diversity



Cleveland State
University

Program

**4th Crossing Over
Symposium**

October 7-9, 2011

FRIDAY OCTOBER 7, 2011

8:00-8:45 Registration and Continental Breakfast

Main Classroom (MC) 104

[Moves to MC 105 after 9:00 am]

Session 1: Educational and Health Projects in Cleveland

Organized by: Dinah Volk, *Cleveland State University*

Chair: Dinah Volk, *Cleveland State University*

Room: MC 101

9:00-9:30 Grace Hui-Chen Huang, *Cleveland State University*

Exploring Diversity: Lessons Learned from an Education
Faculty Self-Study Group in an Urban College of Education

9:30-10:00 Dinah Volk, *Cleveland State University*

“The voice of my assumption is so loud I cannot hear the
truth”: Student Engagements with Children and Families in an
Early Childhood Methods Class

10:00-10:30 Mary Gove and Kristine L. Still, *Cleveland State Univ.*

Critical Analysis of a Professional Development Effort in an
Urban Elementary School

10:30-10:45 Recess

10:45-11:15 Darcia L. Simpson, *Cleveland State University*

A Spatial Analysis of the Voice of One Encounter at the
MetroHealth Senior Health and Wellness Center

Illustration in the front page:

From the Collection Beings of Light

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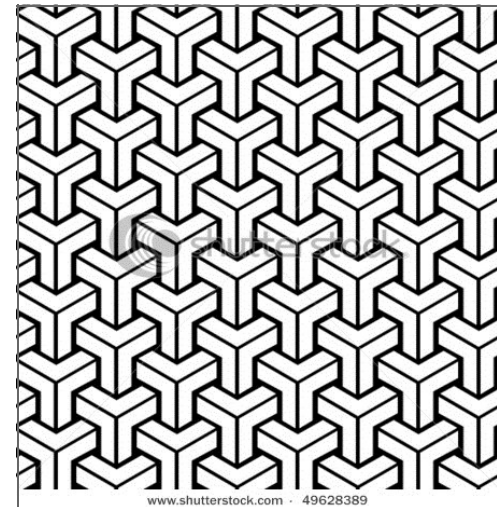
www.blancasantander.com

Session 2. Accommodating Vision or How to Absorb Others

Chair: Lee Wilberschied, *Cleveland State University*

Room: MC 102

- 9:00-9:30** **Yusha Pan, *Nanjing University of Aeronautics and Astronautics, China***
Ah Sin, Transethnic Cross-Dressing and the Representation of the Chinese in American literature
- 9:30-10:00** **Carla A. Simonini, *Youngstown State University***
Re-Visioning Little Italy with Italian Eyes: The Italian Immigrant Experience in Early 20th Century America as Portrayed in Melania Mazzucco's *Vita*
- 10:00-10:30** **Hasan Tahsin Selcuk, *Yildiz Technical University, Istanbul***
Differentiating Identities in 90s Turkish Architectural Magazines
- 10:30-10:45** **Recess**



Sessions 3A and 3B

Chair: Ria Snellinx, *Hasselt University and HUBrussels*

Room: MC 103

A. European Ideologies and Confrontations

9:00-9:30 **Jennifer S. Schiff, *Western Carolina University***
The Political Economy of the British Slave Trade: The Royal African Company and the Convergence and Confrontation Between Private and Public Interests

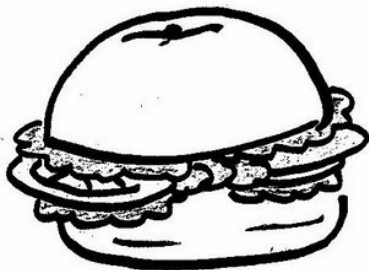
9:30-10:00 **Romy Jones, *University of Maryland Baltimore County***
Twenty Years after Reunification: When That Which Belongs Together Does Not Grow Together

B. Sociolinguistics and Education

10:00-10:30 **Paul Kalfadellis, *Monash University, Victoria, Australia***
Identifying and Challenging our Stereotypes through the Use of a Classroom Activity

10:30-10:45 **Recess**

12:00-1:00 **Lunch MC 146**



Save the Date

5th Crossing Over Symposium

October 11-13, 2013

Cleveland State
University

For more information

Contact

Antonio Medina-Rivera

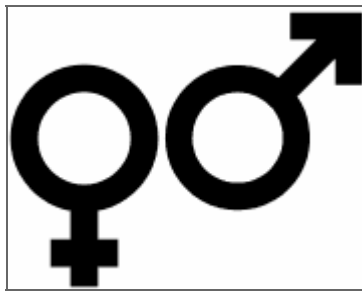
a.medinarivera@csuohio.edu

Session 5. Gender and Religious Issues around the World

Chair: Tama Engelking, *Cleveland State University*

Room: MC 102

- 2:00-2:30** **Takao Hagiwara, *Case Western Reserve University***
Feminism, Modernity, and Premodernity in Japan and the West: Fumiko Enchi's *The Waiting Years* and Henrik Ibsen's *A Doll's House*
- 2:30-3:00** **Sorina Maria Ailiesei, *University of Iasi, Romania***
Gender-Crossing as Cultural and Identity Construct at Maxine Hong Kingston
- 3:00-3:30** **Alfred J. López, *Purdue University***
Fanonian Porn: The Spectacle of the Other
- 3:30-3:45** **Recess**
- 3:45-4:15** **Patrick Gnanapragasam, *University of Madras, India***
Religious Encounters and Their Social Resonances: An Inquiry Into the Identity Negotiation Initiated by Religious Encounters In the Indian Context



Submitting your Paper for Publication

1. The editors of the book will be Antonio Medina-Rivera and Lee Wilberschied.
2. The deadline to submit your final version is **March 15, 2012**.
3. Send an electronic submission to a.medinarivera@csuohio.edu (15-20 pages).
4. Use Word, Times New Roman font, double spaced, 1 inch margins. Follow Chicago style format. Use only footnotes. You can also include a bibliography at the end. There are several Chicago Style tools online. See <http://owl.english.purdue.edu/owl/resource/717/01/>
5. Each article will be evaluated by two external reviewers. In case of a split decision between the two evaluators, the editors of the book will make the final decision on whether the article will be accepted.
6. The editors will submit a proposal for publication only if we have between 12-16 publishable papers.
7. In addition to the article, include on a separate page, a mini-bio (50 words) and an abstract (250 words).
8. For information about the books published in the past go or to order a copy go to:
<http://www.c-s-p.org/csp3/search.py/main?author=Medina-Rivera&title=&keyword=>

 **CAMBRIDGE** ∞ **SCHOLARS**
P U B L I S H I N G

Session 15A y 15B Literature and Linguistics

Chair: Delia Galván, *Cleveland State University*

Room: MC 104

A. Literatura, Identidad y análisis cultural en América Latina

9:00-9:30 Daniel M. Anderson, *The University of Kentucky*
Hacia el capitalismo orwelliano: el discurso intertextual como una parodia de Kafka y Borges en *Preparativos de viaje*

9:30-10:00 Willy Muñoz, *Kent State University*
La imaginación nacional en *Los hijos del viento* de Pilar Pedraza Pérez del Castillo

B. Linguistic Issues in Spanish

10:00-10:30 Alicia Fernández, *Cleveland State University*
Aspectos gramaticales del cambio de código

10:30-10:45 Recess

10:45-11:15 Chela Crinnion, *Cleveland State University/ Cincinnati Country Day School*
El paisaje lingüístico y actitudes hacia el español: la aldea de North Randall, Ohio

11:15-11:45 Wallace Salkauski, *Florida State University*
Indexicality, Phonetic Variation and Enregisterment of Afro-Boricua Identity

**12:00
Lunch Boxes
MC 105**

Session 6. Racial and Cultural Tensions and Encounters

Chair: Stephen Gingerich, *Cleveland State University*

Room: MC 103

2:00-2:30 Anup Kumar, *Cleveland State University*
Bollywood and the Diaspora: The Flip Side of Globalization and Cultural Hybridity in *Kal Ho Na Ho* and *Salaam Namaste*

2:30-3:00 Jené Schoenfeld, *Kenyon College*
“Degenerate Remnant of an Honorable Line”: The Tragic Mulatto and the Dissolute Aristocrat in *Puddin’head Wilson* and *The Marrow of Tradition*

3:00-3:30 Amiyra Alveranga, *Cleveland State University*
Black Internationalism in the US

3:30-3:45 Recess

3:45-4:15 C. Patricia Tovar, *Oberlin College*
Modernizing a City, Capitalizing a Dream: Carlos Fuentes’ Where the Air Is Clear

4:15-4:45 Sarah E. Finley, *University of Kentucky*
Smogopolis a la Transnacional: Re-Mapping Contemporary Mexico City Through Musical Masking in Café Tacuba’s *Revés* and *Sino*

4:45-5:15 Megan Thornton, *John Carroll University*
Listening to the Aural Borderlands: Musical Representations of Mexican Immigrant Experiences

5:15-5:45 Brian Cope, *The College of Wooster*
Illegal Immigration to the United States from Latin America: A Discussion of Recent Documentaries

Dinner (on your own)

SATURDAY OCTOBER 8, 2011

8:00-8:45 **Continental Breakfast** MC 105

Session 7. Women, Race and Identity Representations

Chair: Christine Sell, *Cleveland State University*

Room: MC 101

- 9:00-9:30 **Melodee M. Baines, *Old Dominion University***
Women, Illiteracy and Public Participation: Barriers to
Transforming Governance in Arab States?
- 9:30-10:00 **Diana Palardy, *Youngstown State University***
The Metaphorical Consumption of the Racial Other in Spanish
Advertising
- 10:00-10:30 **Sonal Dhiman, *The English and Foreign Languages
University, India***
The Metropolis across Cultures
- 10:30-10:45 **Recess**
- 10:45-11:15 **Sylvia Mittler, *University of Toronto Scarborough***
Looking Back, Looking Forward: National Identity, Healing
Historiography and Greek Humorist Nikos Tsiforos
- 11:15-11:45 **Victoria Bolf, *Loyola University Chicago***
Mestizos Abroad: Cherrie Moraga, Mixture and Postpositivist
Realism
- 11:45-12:15 **Carlos Odria, *Florida State University***
Music as Land: Alejandra Pizarnik's Search for Flow in *Piedra
Fundamental*

Sessions 14A and 14B

Chair: Stephen Gingerich, *Cleveland State University*

Room: MC 103

A. América Latina: Estudios Cinematográficos

- 9:00-9:30 **Gabriela Copertari, *Case Western Reserve University***
Mujeres en el poder: género y clase en el cine argentino
contemporáneo
- 9:30-10:00 **Hebat El-Attar, *Cleveland State University***
Cruzando fronteras cinematográficas y geopolíticas: Littin del
Chacal y el *Acta General* a La última luna
- 10:00-10:30 **Jorge Marturano, *University of California, Los Angeles***
La ciudad cinemática: estrategias de representación y espacio vivido
- 10:30-10:45 **Recess**
- B. Iberian Peninsula**
- 10:45-11:15 **Antonio Candau, *Case Western Reserve University***
Cervantine Iterations in Richard Powers and Mark Danielewsky
- 11:15-11:45 **Michael N. Khoury, *Cleveland State University/University
School***
De la tradición oral a la textual y su relación con *Don Quijote de la
Mancha*



7:00-9:00 Dinner
Parker Hannifin Hall-First Floor

SUNDAY OCTOBER 9, 2011

8:00-8:45 Continental Breakfast
MC 105

Session 13. Caribbean Hybridity

Organized by: Jaclyn N. Salkauski, *Florida State University*

Chair: José Sola, *Cleveland State University*

Room: MC 101

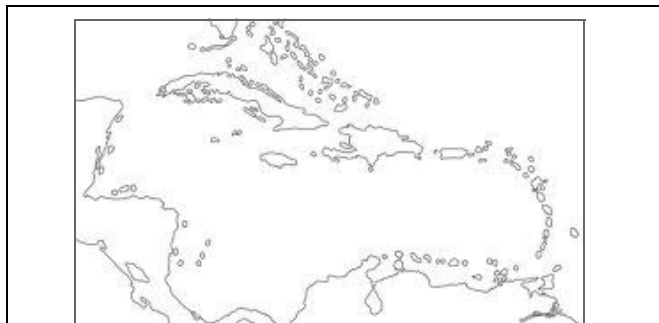
9:00-9:30 Jaclyn N. Salkauski, *Florida State University*
 Spirals of Change in *Jane and Louisa's* Kumbia

9:30-10:00 Katherine Gatto, *John Carroll University*
 Encounters with a pícara for our time: “Zoé Valdés’ *La nada cotidiana*”

10:00-10:30 Sandra Hamilton, *Catholic College of Mandeville, Jamaica*
 Connections to the Self

10:30-10:45 Recess

10:45-11:15 Wa’il Qattan, *Arte del Pueblo*
 Image of Haiti to Haitian Image



Session 8. Crossing Over with Culinary Discourses

Organized by: Lance Cummings, *Miami University of Ohio*

Chair: Lance Cummings, *Miami University of Ohio*

Room: MC 103

9:00-9:30 Paul T. Beattie, *Miami University of Ohio*
 Panamanian Pantries and Crimean War Fare: Mrs. Seacole and the British Body

9:30-10:00 Lance Cummings, *Miami University of Ohio*
 Uncooking the Nation: Semantic Flux and the “Anti-Recipe” Cookbook

10:00-10:30 Melissa Mazzoleni and Siobhan Watson, *Miami Univ. of Ohio*
 A Recipe for Composition: Food Discourses and Collaboration in the Composition Classroom

Session 9. Cultural Expressions of Violence and Resistance in Contemporary El Salvador

Organized by: Alex Jacky, *The Ohio State University*

Chair: Alex Jacky, *The Ohio State University*

Room: MC 104

9:00-9:30 Alex Jacky, *The Ohio State University*
 Tattooed Texts: Mara Salvatrucha Ink Work and the Forging of a Mara Nation

9:30-10:00 Gladys Vásquez, *University of Massachusetts at Amherst*
 Innocent Voices: A Mexican Award-Winning Film as Salvadorean Resistance Narrative?

10:00-10:30 Stephanie Aubry, *The Ohio State University*
 Intergenerational Trauma and Violence in the Public Sphere: The Haunting Legacy of the Salvadoran Civil War and the Emergence of Transnational Gang Culture

12:15-1:45 Lunch (on your own)

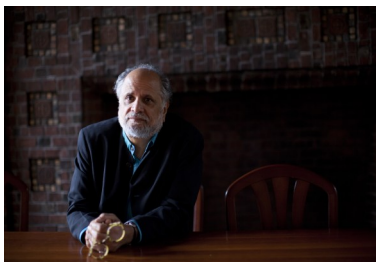
Saturday, October 8th

2:00-3:30

Keynote Speaker

Homi K. Bhabha

Harvard University



The Humanities and the Anxiety of Violence

MC Auditorium

Session 10. Towards a One-World System: Transoceanic Economic, Religious, Juridical and Theoretical Encounters with Latin America

Organized by: Nyanda Redwood, *The Ohio State University*

Chair: Nyanda Redwood, *The Ohio State University*

Room: MC 102

- 4:00-4:30** **Jared List, *The Ohio State University***
Responses to Westernization: A Transoceanic Approach
Towards Latin America in the World-System
- 4:30-5:00** **Kristina Escondo, *The Ohio State University***
Transoceanic Circulations: Geopolitics, Economy and Memory
in Spain and Latin America
- 5:00-5:30** **Nyanda Redwood, *The Ohio State University***
Human Rights Violations: Normativity of Law and Geo-
Politics
- 5:30-5:45** **Recess**
- 5:45-6:15** **Brad Hilgert, *The Ohio State University***
A Transatlantic View of the Society of Jesus: The Founding
Principles of Saint Ignatius of Loyola and the Political
Involvement of Jesuit Priests in Nicaragua and El Salvador

Session 11. Identity Negotiations in Literature

Chair: Barbara S. Walker, *Cleveland State University*

Room: MC 103

- 4:00-4:30** **Sean O'Brien, *Loyola University Chicago***
“i don’t want to ramble, i want to talk with you”: Form, Readers, and
Politics in the Novels of Ana Castillo
- 4:30-5:00** **Nina Tucci, *University of Houston***

A Multi-faceted Reciprocal Experience of the Other in
Michel Ocelot’s Fairytale, *Azur et Asmar: The Princes’ Quest*
- 5:00-5:30** **Naida Saavedra, *Florida State University***
The Emergence of the *Globalized Writer*: Rafael Courtoisie in *Goma de
mascar*
- 5:30-5:45** **Recess**
- 5:45-6:15** **Andrzej Goworski, *University of Wrocław, Poland***
The prospect of success – a literary image of Lower Silesia in the
works of Polish writers after the year 1945

Session 12. US Social Facets

Chair: Justin Vaughn, *Cleveland State University*

Room: MC 104

- 4:00-4:30** **Sara Cole, *University of Maryland, Baltimore***
Play and Profession: Discourses of Masculinity and Violence
- 4:30-5:00** **Seth Weitz, *Dalton State University***
To Avoid Contamination: Florida’s ‘Crusade’ against
Homosexuality in the 1950s and 1960s
- 5:00-5:30** **Mittie Davis Jones, *Cleveland State University***
Political Collaboration and Social Action Across the Lines
- 5:30-5:45** **Recess**