**WATCHING GOD AND READING HURSTON**
*AN INTERNATIONAL INTERDISCIPLINARY ACADEMIC CONFERENCE*
SEPTEMBER 19 – 22, 2012
CLEVELAND STATE UNIVERSITY, STUDENT CENTER (SC)*
EUCLID AVENUE AT EAST 22ND STREET
*Unless otherwise noted.

**PROGRAM HIGHLIGHTS**
Revised September 5, 2012 – Program Subject to Change

For updates, please visit [http://engagedscholarship.csuohio.edu/hurston/](http://engagedscholarship.csuohio.edu/hurston/).

**Tuesday, September 18th**
12:00 p.m. – 1:00 p.m.  *Special Pre-Conference Event: Live Interview with Dr. Cheryl A. Wall*  
“Around Noon” with Dee Perry, 90.3 FM WCPN ideastream®

**Wednesday, September 19th**
8:30 a.m. - 2:00 p.m.  On-Site Registration; Information Fair, SC Ballroom A
8:45 a.m.  Continental Breakfast, SC Ballroom A
9:45 a.m. - 10:50 a.m.  Conference Papers, SC 313
  
  “Wonderfully and Fearfully Made: Sacred/Secular Portraits of the Preacher in Zora Neale Hurston’s *Jonah’s Gourd Vine* and King Vidor’s *Hallelujah*”  
  Dr. Leslie Wingard, Assistant Professor, College of Wooster

  "Zora, Sigmund and Me: (Re)Reading Black American Modernism"  
  Dr. Adrienne Gosselin, Associate Professor, Cleveland State University

11:00 a.m. - 12:05 p.m.  Information Fair and Book-Signing, SC Ballroom A
12:15 p.m. - 1:20 p.m.  Public Keynote Lecture, SC Ballroom D
  
  “‘Spirit Work’ in Their Eyes Were Watching God”  
  Dr. Cheryl A. Wall, Rutgers University  
  The Board of Governors Zora Neale Hurston Professor of English

1:30 p.m. - 2:30 p.m.  Luncheon and Networking, SC – Viking Marketplace

**EXCURSION**
2:40 p.m. - 3:00 p.m.  Travel by Tour Bus to Cleveland Museum of Art (CMA)
3:30 p.m. - 4:30 p.m.  CMA Gallery Tour Highlighting Works by African Americans Artists
5:00 p.m. - 6:24 p.m.  Documentary Video: “Zora Neale Hurston: Jump at the Sun” (84 minutes)
6:30 p.m. - 6:40 p.m.  Board Bus for Travel to Case Western Reserve University (CWRU)
6:30 p.m. - 8:30 p.m.  Public Reception, Book-Signing, and Book Talk Featuring Dr. Cheryl A. Wall  
CWRU, Wolstein Research Building, 2103 Cornell Road  
Dr. Marilyn Mobley, Host  
Vice President for Inclusion, Diversity & Equal Opportunity

8:40 p.m.—9:00 p.m.  Return Trip to CSU
Thursday, September 20th

8:30 a.m.—2:00 p.m.  Registration Continues; Information Fair, SC Ballroom A

8:45 a.m.  Continental Breakfast, SC Ballroom A

9:00 a.m.—9:55 a.m.  Documentary Film: “A Heart with Room for Every Joy,” SC Ballroom C

10:00 a.m. ---11:00 a.m.  Conference Papers, SC 315
  “Zora Neale Hurston and Caribbean-U.S. Crosscurrents in Literature and Culture”
  Dr. Jeff Karem, Professor, Cleveland State University
  "Hoodoo in Zora Neale Hurston's Fiction and Folklore."
  Dr. Pearlie Mae Peters, Professor, Rider University

11:00 a.m.—12:05 p.m.  Information Fair and Book-Signing, SC Ballroom A

12:15 p.m. — 1:45 p.m.  Conference Papers, SC 313
  “Voodoo and the Black Vernacular as Weapons of Resistance: Liberation Strategies in Their Eyes Were Watching God”
  Dr. Babacar M’Baye, Associate Professor, Kent State University
  “Love and Marriage in Their Eyes Were Watching God and Tell My Horse”
  Dr. Jennifer Freeman Marshall, Assistant Professor, Purdue University

1:45 p.m. — 2:35 p.m.  Luncheon and Networking, SC - Viking Marketplace

2:45 p.m. — 3:45 p.m.  Special Faculty Lecture, SC 313
  “Zora Neale Hurston and African American Religion in New Orleans”
  Dr. Kathy Curnow, Associate Professor, Cleveland State University

Break

6:00 p.m.—8:00 p.m.  Public Reception and Performing Arts, Trinity Cathedral *
  “In the Tradition of Zora Neale Hurston: African American Folktales”
  Presented by the Cleveland Association of Black Storytellers
  Anita Peeples, Pianist
  Cleveland State University, Graduate Student
  Clarence Tate, Pianist
  Cleveland State University Undergraduate Student

Friday, September 21st

8:30 a.m.—2:00 p.m.  Registration Continues; Information Fair, SC Ballroom A

8:45 a.m.  Continental Breakfast, SC Ballroom A

9:45 a.m.—10:50 a.m.  Conference Papers, SC 313
  “Zora Neale Hurston and Afro-Caribbean Religion: Scholarly Curiosity or Spiritual Identity?”
  Dr. Betty L. Hart, Professor, University of Southern Indiana
  Dr. Cheryl Anne Nelson, Assistant Professor, Community College of Philadelphia
Friday, September 21st (Continued)

11 a.m. – 12:05 p.m.  Conference Paper, SC 315
“From Zora Neale to Missionary Mary: Aesthetics of Faith and Freedom in Black Folk Art Folklore, and Literature”
Dr. Ada McKenzie, Assistant Professor, College of the Bahamas

12:15 p.m. – 1:20 p.m.  Conference Paper, SC 313
“Zora Neale Hurston and Ishmael Reed: Syncretizing Moses with ‘Sympathetic’ Rhetoric”
Dr. Gillian Johns, Associate Professor, Oberlin College

1:30 p.m.—2:35 p.m.  Luncheon and Networking, SC – Viking Marketplace

2:45 p.m. – 4:00 p.m.  Screening of Documentary Film: “Zora Is My Name,” SC Ballroom C

Break

6:00 p.m.—9:00 p.m.  Reception, Art Exhibit, and Performing Arts, MU G15 (large pyramid)
Special Guests: Hue People Vocal Ensemble and The Cleveland Association of Black Storytellers
Nina Kidd, pianist

Saturday, September 22nd

11:00 a.m. – 2:00 p.m.  A Choral Music Workshop
Free Admission, Advance Registration Required
“The Music of the African American Church”
BYOH! (Bring Your Own Hymnal!)
Ms. Beverly J. Brown, Program Director, Rainey Institute
*Martin Luther King, Jr. Branch, Cleveland Public Library

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POST-CONFERENCE PROGRAM

Saturday, September 29th
6:00 p.m. - 8 p.m.  The Spiritual Gifts Choir in Concert at Mount Zion of Oakwood Village

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RELATED COMMUNITY ACTIVITIES

- Hurston Book Displays at Cleveland Public Library Branches
- Hurston Book Discussions and Storytelling at Community Venues
- Harvest Time 2012 Choral Music Workshop Sessions, September 10, 17, and 24, Trinity Cathedral, 5:30 p.m.
- Book Discussion, Warrensville Heights Branch of the Cuyahoga County Public Library on September 29th, Noon
- Read-In and Teach-In Activities for the Global Community
- Teacher Workshop in October 2012, sponsored by ideastream® and John Carroll University