

The Right to Vote: The 15th and 19th Amendments

Commemorating the 150th and 100th anniversaries of America's most important
Constitutional suffrage amendments

Learn about the history of voting rights in America!
Earn up to two graduate credit hours!*



Credit 1 -- Teacher Institute, Primary Sources & Digital Tools Workshop,
Film & Discussion

Teacher institute

8:30 am – 3:30 pm, 22 November 2019

Educational Service Center of Northeast Ohio, Independence, OH

- The 15th Amendment; banned voting discrimination based on race
- The 19th Amendment; banned voting discrimination based on sex
- Voting rights during the last 100 years
- Featuring experts in content and pedagogy from Cleveland State University and Marion L. Steel High School

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**Workshop on Primary Sources:
6 – 9 pm, 19 February 2020
Cleveland State University & Online**

- Focus on locating, analyzing, and using national and local primary sources on suffrage
- Practice with digital tools such as Storyline, StoryMap, Timeline, etc.
- Featuring Corrine L. Porter, exhibition curator, *Rightfully Hers: American Women and the Vote* at the National Archives in Washington, D.C. (featured on national media!)

**Film and Discussion:
6 – 9 pm, 19 March 2020
Cleveland State University**



Documentary: *Not for Ourselves Alone: The Story of Elizabeth Cady Stanton and Susan B. Anthony*

- Featuring a discussion led by Dr. Andrea DeKoter, Superintendent, Women's Rights National Historical Park, Seneca Fall, NY

Credit 2 -- Symposium and Conference

**Votes for All: The 15th and 19th Amendments
8-10 October 2020
Cleveland State University**

- Teacher symposium: Present and share experiences and strategies teaching the history of voting rights
- Attend scholarly panels
- Keynote address by Dr. Lisa Tetrault, Carnegie-Mellon University

Register online at the Educational Service Center of Northeast Ohio website: www.escneo.org, then select Professional Development, Calendar of events, Nov. 22, 2019. For information contact Nadine.grimm@escneo.org.

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Any views, findings, conclusions or recommendations expressed in this institute do not necessarily represent those of the National Endowment for the Humanities.

*Tuition for graduate credit available.